



Dorias Baracca

Handsome Melting Point EP

Hailing from Odense in Denmark, Dorias Baracca are almost too young to be making the intense, yet beautiful shoegazing music that they do.

Growing up on a diet of **Slowdive**, **Chapterhouse**, **Cocteau Twins** and **Ride** have given them a musical maturity that belies their 17 years. The EP manages to encompass the swathing walls of noise that Slowdive created with their early EPs, as well as the driving guitar wizardry of Ride and **Swervedriver**.

Following their debut London shows back in October, the Hands At Melting Point EP is their debut release, produced by Jonas Munk (**Manual**). On stage they are a blisteringly loud maelstrom of swirling feedback and melodic chaos that rivals other self-confessed noisemasters like **A Place To Bury Strangers**.

"Silence" has had plays so far on Gideon Coe (**BBC 6Music**) and John Kennedy (**XFM**) as well as an evening playlist on **NME Radio**.

One to watch for 2010.

This EP is released on Club AC30

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1. The Only Touch
2. Birthday
3. Silence
4. Sandtown

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Websites:

<http://www.clubac30.com>

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